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The Weekly Student Publication of Hamilton College.

MUSICAL CLUBS SUPPLEMENT.

VOL. IX.

CLINTON, N. Y., SATURDAY, APRIL 20, 1907.

No. 23.



History of the Year.

The season of 1906-7 of the Hamilton College Musical Clubs will go down in the college annals as "the first big season," and it is fondly hoped that the precedent established this year will be upheld in seasons to come, not only in the ambition of the program, but in the zeal and "stick-to-it" spirit of the manager. Thrusting aside at the very outset the then existing custom, the clubs were called together during the first week of the college year, in September. 1910 brought exceptionally good material for the work, and ably filled the discouraging

gaps left by 1906. Fifty-four men responded to Simmons' call for Glee Club and fifty-one to Trippe's call for Instrumental. From this number thirty-two were selected as candidates for each preliminary club. Practice regularly three times a week was at once instituted in both branches. By hard and rapid work a very creditable program was whipped into shape and given in the New Century Auditorium, Utica, on November 26, in connection with Sophomore Hop. Over fifty men took part in the concert—the largest number ever put on the stage by Hamilton clubs. As we had not yet established a musical reputation in Utica, the audience was rather small, but en-

thusiastically received the whole program. Practice was then discontinued until the opening of winter term.

In January each club was cut to twenty-eight men and the work started anew. The fall favorites, "Mulligan's Musketeers," "The Baby Parade," and the others, were polished up and the number destined to be one of the biggest hits of the year, the "1907 Tutti Frutti", added. On March 21st the clubs in their new dress made their initial bow to the undergraduates at Scollard Opera House in Clinton. This appearance is perhaps the hardest of the season to undergo, as the college justly thinks that it is entitled to give criticism without stint—an im-

mense, but sometimes disconcerting, advantage to the men on the stage.

The Mid-Term Trip.

Thursday, February 7th, the clubs carrying forty-two men went to Watertown and appeared in the High



C. M. TRIPPE, '07.
Leader Instrumental.

the year—the most popular number and received seven encores, which were all they were then able to give. Here, too, the "Baby Parade" started on its path of applause which stretched thruout all the following concerts. After the concert a dance was given the clubs.

Carthage was visited the following day. The accommodations for the concert, which was held in a small church, were not the best. The platform was about half large enough and the people were not used to a college entertainment. At first the audience was not with the clubs and the fellows could not do their best, but before the concert ended the tables turned and it was generally conceded that a Carthage audience had not applauded so heartily before for months.

Lowville was next on the list. In the afternoon the Lowville Club was opened to the fellows. The concert was held in a really good theatre—Lowville's best—and was an exceptional success. The audience from the start was "right on its toes" and made things hum by hearty encoring. It was here that the quartet got their first big batch of encores, psychologically putting them on their feet and preparing them for the successes to come. Afterwards a most enjoyable dance was given the "Hamilton boys" at the Lowville Club. The northern trip was an undisputed success and a similar trip will no doubt be planned for next season.

Intermediate Concerts.

With less than a week's rest the clubs put on the "Prom Concert." This took place for the first time in Commons Hall, which is far better for this purpose than the Chapel, which has formerly been used. This was by all odds the poorest concert given during the entire season from the Glee Club point of view. Just before the 14th, six men including the leader were taken down with mild laryngitis and were unable to sing a note. That the Glee Club end was at all successful was largely due to the excellent impromptu work of Murray Hastings, '10, who took all of Simmons' and Massee's solos, regular and incidental, and gave them with surprising finish. The Instrumental Club was good, and



W. B. SIMMONS, '08.
Leader Glee.

February 22nd found the clubs in Little Falls. Preceding the concert a grand reception was given the clubs at "Overlook" by Miss Elizabeth Burrell. This proved a very enjoyable occasion and all the while in Little Falls the clubs were especially well entertained. The concert was presented at the Cronkhite Opera House. The quartet number was omitted on account of Hoyt's absence. The concert was a startling improvement over "Prom" and augured well for the long trip to come. Trippe, '07, in his mandolin solo was especially well received. This was the last time that Trippe was with us, as it was on the following day that his leg was broken, and his club was at its best. After the concert a dance was given by the B. K. G. fraternity.

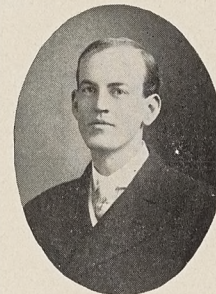
As a final brushing up before Easter trip the clubs went to Ilion on March 13th. The concert took place in the Methodist Church, which was jammed.

Cody, '08, made the hit of the evening in the "1907 Tutti Frutti." A splendid dance was given afterwards in an adjoining hall.

The Easter Trip.

After continued perseverance on the part of Manager Meeker, '07, the Easter trip was finally definitely arranged. The loss of Clarence M. Trippe, '07, leader of the Instrumental Club, who broke his leg on the Hill just before the end of the term, was keenly felt. Edmund M. Massee, '07, was appointed to fill his place. Massee was an excellent substitute and filled the position with exceptional credit, but to Trippe only is the praise for working up the difficult number due. On this trip Hemenway, '07, took Trippe's place in the mandolin solo number, and in every concert proved himself a master of the mandolin.

Allowing a day in which to rest up after examinations, the clubs went to Schenectady for the initial bow on March 30th. The concert was given in the huge auditorium of the new high school—the best in the point of acoustics the clubs have enjoyed during the entire year. Between six and seven hundred were out to hear Hamilton songs and evinced a hearty interest in every number.



J. D. MEEKER, '07.
Manager.

The concert itself was the poorest of the trip—the clubs being a trifle rusty, and more unaccountable, not a little stage struck. After the performance a reception and dance was held.

Sunday was spent in Schenectady at the various Union fraternity houses, and in Albany. The long round of fussing was most auspiciously begun and the men began at once to invite girls on to next Commencement.

Monday afternoon was spent in the Albany theatres, and in the evening the men appeared before conservative Albany and took them "into camp" without a struggle. The quartet

couldn't stop, after eleven selections and all encores were exhausted.

All credit for the big success in Albany is due to E. H. Bennett, '06, and M. H. Nellis, '06, under whose exceptionally energetic management the affair was held. Hamilton can well be



E. M. MASSEE, '07.
Substitute
Leader Instrumental.

proud of alumni like these. After the concert one of the very best dances of the season was given. Albany is noted for its beautiful women and they were present in force. Krumholz '09, was very active here and proved of much service. The social event following the concert was due to his energies.

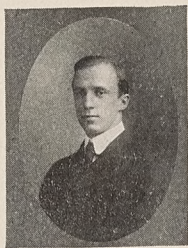
Tuesday all moved on to Gloversville and were most enthusiastically received. Altho nothing was done for the clubs as a body, many small dinners and parties were held and thoroly enjoyed. Gloversville was very good to the men in the various numbers helping the men to the success they attained. G. H. Witherhead, '88, was local manager, and gave us a packed house. Anibal, '08, was omnipresent in making things pleasant for all. The concert was held in the Methodist Church.

Wednesday, the third, was spent in Amsterdam. Another excellent High School auditorium was given the clubs and they gave one of the best concerts of the trip. The audience seemed immensely pleased and cheered almost every number. Not satisfied with eight selections by the quartet during the first half they cried strenuously for more toward the end of the concert. So the quartet came on for four more songs to the heartiest encore of the evening. Hastings, '10, made his usual pronounced hit, as did Sarles, '10, White, '08, and Cody, '08, Weekes, '08 and Smyth, '09. The latter having just joined the club, brought down the house in a duet from the "Red Mill." A reception was held afterwards.

The next city seemed a bit lonesome

after the festivities that had gone before. Hudson was essentially a "schedule filler." The fellows appeared in the huge State Armory before some four hundred people and were fairly well received—marvelously well they said, for Hudson.

Friday took the men to Tarrytown. The concert there turned out to be one of the society events of the year. A week before the concert the large Music Hall was sold out. Several formal dinners were given for the various men. Music Hall was packed with a large and typically society gathering. The concert was a record-breaker. Every number went off with a snap and dash never before attained by the clubs. Not a number lagged, not a mistake was made, the dull, rippling applause of gloved hands attesting the appreciation of every effort. Compliments innumerable were showered on every member. The Glee Club was glad to receive Warburton and Sicard,



W. A. SOPER, '08.
Ass't Manager.

'06, back in their ranks for the "Cat Serenade" and the "1907 Campus Medley." Following the concert a delightful reception with dancing was given for the fellows, which was voted as easily the best entertainment of the trip. Tarrytown was delighted, they say, and is more than anxious to receive us again.

Saturday all the men, tired to the point of exhaustion but very happy, braced themselves for the supreme effort, the Waldorf concert in New York. The Astor Gallery was crowded with a fine looking audience mainly of Hamilton people. The best concert of the entire year was given. Albany was good, Tarrytown much better, but New York far superior to them all. Not the vestige of hesitancy or mistake. The crowd was interested, cordial, and exceptionally responsive. The alumni were proud of the clubs and said so. The men surely deserved the unstinted praise they got. New York was a big, fine success, and we can

send clubs down there next year without the faintest shadow of a doubt.

Sunday some of the men got a little richly deserved rest, and on Monday went to Richmond Hill under the management of S. F. Engs, '83. Here, too, the men were royally entertained by the exclusive suburbanites. A reception by Mrs. Engs in the afternoon was much enjoyed, as were the many dinners. The concert was given in a large hall which was crowded to the very doors. Not so good as New York, but better than many, the concert was most heartily received. A dance was given afterwards, which in spite of tired bodies was greatly enjoyed by everyone.

A sad remnant of their former selves, the exhausted but cheerful troupe pulled into Binghamton on Tuesday, the 9th. The scene of last year's triumphs, the Monday Afternoon Club House, was thrown open and literally jammed again. That so many could crowd into one hall was a wonder never to be forgotten. The concert was downright poor. Everyone was hollow-eyed and exhausted. Hoyt, '07, got out of bed to make the quartet number and then crawled back. He was much missed in the regular numbers, as he is an



H. O. WHITE, '08.
Bass Soloist.

ever present mainstay to the bass end of the line. Fitch, '08, and Wilson, '09, gave up the struggle after Monday night and were absent. Judging from the applause, however, the concert was a big hit. Every number was spontaneously applauded. Getman, '09, did well in place of Osborne, '09, who couldn't sing a note, and Cody, '08, did his usual stunt of bringing down the house in his "Nellie" burlesque.

On Wednesday the clubs came back to Clinton by special car, very, very tired, but looking absurdly cheerful thru their weary eyes.

It was a big trip and a record-breaker. It has done several things. First, it has shown the alumni what hard

work can do. Secondly, it has been an immense and far-reaching advertisement of the right kind for the College. Thirdly, it has paved the way with the stones of success for future clubs to carry on the good work. Fourth, it has given an insight and polish to many men such as they could receive in no other manner. Fifth, it has taught men that self-restraint when one is exhausted is a bright and excellent virtue, and that sour peevishness is a most disagreeable and unexcusable vice. Last, and by no means least, it gave thirty-five men as jolly, clean and instructive dozen days of fun as comes but seldom to anyone. No one got angry, no one was "grouchy," everyone pushed, no one "knocked." They left a first-class impression in the homes where they were entertained. The alumni everywhere were proud of them. Let the big work go on next year!

The following were taken on the Easter trip with Junius D. Meeker, '07, as manager:

Glee Club—Leader, William B. Simmons, '08. First Tenor, E. M. Massee, '07; J. S. Fitch, W. B. Simmons, '08; A. F. Osborne, H. G. Getman, '09; M. F. Hastings, '10. Second Tenor, H. Beck, E. J. Weekes, B. B. Roseboom, Jr., J. C. Cody, '08; F. H. Smyth, '09; W. H. Stone, R. J. Knox, '10. First Bass, R. M. Scoon, E. W. W. Hoyt, '07; M. Rifenbark, '09; R. W. Titus, H. L. Sarles, '10. Second Bass, A. C. Bagg, '07; H. O. White, '08, J. M. Spencer, C. E. Leavenworth, '09; H. E. Dounce, '10.

Instrumental Club—Substitute Leader, Edmund M. Massee, '07. First Mandolin, E. M. Massee, E. C. Hemenway, R. B. Jerome, '07; H. K. Holley, G. H. Allen, '08. Flute, C. F. Clark, '08. Second Mandolin, R. W. Sweetman, '07; J. S. Fitch, W. F. Jones, '08; C. E. Leavenworth, '09; W. H. Stone, '10. Cornet, W. D. Love, '09. Guitar, J. M. Spencer, H. J. Getman, '09; L. E. Leavenworth, R. Renwick, '10. Clairionet, A. C. Bagg, '07; C. M. Wilson, '09. Violin, A. L. Love, '07; F. E. Joralemon, '08; C. F. Brown, '10. Traps, K. F. Adams, '08. Piano, Hastings Smyth, '09.

Clubs for Intermediate Concerts—The above; also, C. H. Allen, '07; Riggs, H. Morgan, '08; B. Barber, '10.

Preliminary Fall Club—The above; also P. B. Williams, '08; I. Hall, H. S. Brasted, '10.

The following program was given on the Easter trip:

PART ONE.

I. Mulligan's Musketeers, (Atkinson & Wendell), Glee Club.

II. The Battle of the Waves, (John T. Hall), Instrumental Club.

III. The Little Irish Girl, (Teschmacher and Lohr), Mr. Hastings and Mandolin Quintet.

IV. The Melody of Love, (H. Engelmann, op. 600), Instrumental Club.

V. Negro Melodies, Messrs. Simmons, Hoyt, White, Hastings.

VI. 1907 Tutti Frutti, (arr. by Purdy, '06), Glee Club.

PART TWO.

VII. The Baby Parade, (Arthur Pryor), Instrumental Club.

VIII. Cat Serenade, (Purdy, '06, and Barrows, '06), Glee Club.

IX. Boston Ideal March, (Siegel), Mr. Hemenway, accompanied by Mr. Smyth.

X. (a) The Black Sheep, (Ranken and DeKoven), Mr. White and Glee Club. (b) The Indifferent Mariner, (Bullard), Mr. Sarles and Glee Club.

XI. 1907 Campus Medley, (arr. by Purdy, '06), Glee Club. Carissima.

Success as Told by The Press.

Utica, Nov. 26.

Very well received thruout.—*Utica Press.*

....frequent and hearty applause.the program was an excellent one.—*Utica Observer.*

Clinton, Jan. 31.

Best ever given here.—*Clinton Courier.*

Made a decided hit.—*Clinton Advertiser.*

Watertown, Feb. 14.

Best entertainment of its kind ever given here.—*Watertown Times.*

One of the musical successes of the year.—*Watertown Standard.*

Carthage, Feb. 15.

Certainly made good....the entertainment was the best of the season.—*Carthage Republican.*

Lowville, Feb. 16.

Hearty and spontaneous applause thruout....the entertainment was all

that could be desired.—*Lowville Journal and Republican.*

Delighted an audience that practically filled the house.—*Utica Press.*

Little Falls, Feb. 22.

Pronounced success.—*Little Falls Journal and Courier.*

Ilion, March 14.

The boys made a decided hit....A more enjoyable evening can scarcely be conceived.—*Ilion Citizen.*

One of the most enjoyable concerts ever given here.—*Letter to Utica Press. Schenectady, March 30.*

Auditorium taxed to the utmost by a large and pleased audience....the interest of the audience never lagged.—*Schenectady Gazette.*

Hamilton clubs were enthusiastically received.—*Schenectady Union.*

Albany, April 1.

Hamilton clubs delight many....an excellent entertainment.—*Albany Argus.*

Gloversville, April 2.

A fine concert....they can in future expect a most cordial reception here.—*Gloversville Leader.*

Amsterdam, April 3.

Appreciative and continued applause of the large audience at the conclusion of every number.—*Amsterdam Sentinel Hudson, April 4.*

Gave a meritorious performance, sustaining their high reputation and adding new laurels to their credit.—*Hudson Republican.*

Tarrytown, April 5.

A large success, surpassing even public expectation in the excellence of the performance.—*Tarrytown Argus.*

There has never been a college club concert given in Tarrytown that was more of a success or more thoroly enjoyed.—*Tarrytown Press-Record.*

Waldorf-Astoria, New York, April 6.

An interesting performance.—*N. Y. Sun.*

For originality the clubs were exceptional.—*N. Y. Times.*

Decidedly enjoyable.—*N. Y. World. Brooklyn, April 8.*

A large and fashionable audience attended....sustained their reputation for being brilliant entertainers.—*Brooklyn Eagle.*

Binghamton, April 9.

The Auditorium was even more crowded than last year....A repetition of their big success last year.—*Binghamton Press.*

Dr. Davenport's Speech at Albany.

Governor Charles E. Hughes and Prof. Frederick M. Davenport were the guests, April the 12th, of the Hudson River Schoolmasters' Club, which was in convention in Albany the 12th and 13th. Dr. Martin G. Benedict, superintendent of the Utica public schools and president of the association, presided.

The time between six and seven o'clock was spent in the reception parlors of the Hotel Ten Eyck, and at seven the company sat down to the semi-annual banquet. The menu was followed by speeches by both of the guests.

Dr. Davenport's address at the banquet was "Governmental Regulation vs. Socialism." He said in part:

"The evils of industrial prosperity grow out of an imperfectly restrained economic initiative. But it is to the same free initiative that we owe the great social blessings of foresight, industry, and honesty, too. For one of the great bulwarks of integrity was set up when man came to perceive that if he expected to enjoy peaceably the fruits of his own labor, he must recognize this as the right of every other man.

"Shall we, then, eliminate self-interest, free economic initiative by revolutionary process? Not if we walk by the light of experience and in the rational pathway of social evolution. Rather, step by step, eliminate unjust privilege in those fields where it is necessary in the interest of equality of opportunity for every man.

"But we shall, if we are wise, take care how we weaken free economic initiative, how we weaken those great primary human virtues, self-reliance, industry and foresight, which are the basis of national progress.

"The reaction is already upon us. Instead of going boldly to socialism, the free energy of some of us will aid Uncle Sam in curbing the selfishness and greed of others of us, but our the circumstances last term, since no intercollegiate debate was held, it was perhaps well enough to postpone it. But we do not wish to see such cir-

cumstances on the hill again, so this year's actions cannot form any basis for future postponement.

The debate was held on March 19th in the chapel. Prof. White presided and Dr. Squires, Dr. Wood and Dr. Davenport were the committee of judges. The question read that "Direct legislation in regard to matters of state and federal import should be universally adopted in the United States." The Senior team, composed of Messrs. Allen, Gilbert, Libbey and Scoon, upheld the affirmative, while the Junior team, made up of Anibal, Bate, Watson and Williams, defended the negative side of the question. Each speaker was allowed seven minutes on his first and five minutes on his second appearance. The decision of the judges was unanimously in favor of the negative. Being the only event of the kind during the year, this debate naturally aroused much enthusiasm in college. However, all seemed to agree with the judges' decision. The Senior team based their argument for a change on the corruption now existing in politics. They asserted that the proposed system would do away with this evil, but they failed to produce conclusive proof to clinch their assertion. The Juniors made their objections to the change under four heads—that the change is radical, unnecessary, impracticable and dangerous. They brought out their arguments to sup-

Prof. Grove Speaks in Chicago.

The latter part of last term Dr. Charles Clayton Grove, assistant professor of mathematics, read a very interesting and instructive paper before the Chicago section of the American Mathematical Society, at a meeting held in the physical laboratory of Chicago University. His subject was the "Complete Pappus Hexagon." The article will be published in the May number of the American Mathematical Monthly. The college appreciates the efforts of one of its professors who should take the interest to give his share, and indirectly that of Hamilton, towards the advanced education of this country.

D. T. Tap Day.

Now that the spring term is well under way it is time for the two under classes to prepare for their great event of the season. This generally occurs late in May when the lucky (?) ones who have received the honor of the cork, kiss the goddess in some secluded spot—and do not sit down easy for a week after. As a preliminary preparation to all this bliss, at some time, not definitely known, thirteen Freshmen will be affectionately greeted on the campus and "congratulated" on the honor they have had thrust upon them.

All this simply means that the D. T's are getting busy and soon are to pledge their successors. Those outside of D. T. fail to see the fun that is connected with such an organization, but those who have been there know, and they say it's great. The fun will soon begin and those who wish to join in it must be nice to "the alumni," and active members. Bohn up your Hamiltonians.

Clinton Post Office.

Mails Open—From Utica, 9:00 a. m., 1:00 p. m., 5:40 p. m. From Rome, 9:00 a. m., 5:30 p. m. From South, 11:40 a. m., 6:30 p. m.

Mails Close—For Utica, 7:30 a. m., 11:00 a. m., 5:30 p. m. For Rome, 11:00 a. m., 6:00 p. m. For South, 8:30 a. m., 12:25 p. m.

Sunday mail open from 12:00 to 1:00 p. m. Sunday mail closes at 5 p. m.

Mail leaves the Hill at the convenience of the Carrier, and comes up after the Carrier gets down.
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College Notes.

—Interscholastic has been decided upon as May 11.

—The Chi Psi's expect to move into their lodge today.

—The new 1907 banner has arrived and has been placed in the Chapel.

—The Seniors had their pictures taken in cap and gown on Monday.

—Sprague, '07, has charge of the Sophomore Class in applied trigonometry.

—Engs, '10, has been elected chairman of the Freshman Frolic committee.

—The baseball game between the Sophomores and Freshmen has been postponed.

—The standing in the Freshman LIFE competition is McMath, Cross, Engs and Lloyd.

—Prof. A. Holley has not yet cut the Juniors in either his English or American History.

—Wright, '05, is to be married to Miss Hutchinson of Albany on the 24th of this month.

—Dr. Root was somewhat worse the last part of last term, but is now as well as can be expected.

—At the close of last term "Uncle John" left the Hill to spend his usual vacation in Washington.

—The following Sophomores are out for assistant manager of tennis: Sabine, Wilcox, Getman and Evans.

—Among the aspirants for assistant manager of track are Glover, Renwick, Coupe and McNair, '10.

—At a recent meeting of the Freshman Class Judson, '10, was elected captain of the class baseball team.

—Clark, '07, Simmons and A. Holley, '08, are attending the Alpha Delta Phi convention in New York this week.

—The football management has effected an innovation in adding Lafayette to next season's schedule. Trinity has been dropped.

—S. A. Sherwin, '10, has been elected Freshman representative on the advisory board, to fill the vacancy caused by the withdrawal from college of Moore, ex-'10.

—The Freshman class caps appeared the first half of the term. They are blue with gray numerals. Only those who are entitled to them are allowed to wear numerals of any description.

—Busfield, '09, and C. B. Stone, '10, have resigned from college. E. E. Babcock, '08, has left temporarily but intends to resume his course next year. C. T. Stone, ex-'09, has re-entered as a special student.

—The track schedule is as follows: May 9, Interclass; May 18, Triangular Meet with Colgate and Rutgers at Utica; May 30, Intercollegiate at Hamilton; June 8, Dual Meet with Rochester at Auburn.

—The college will be sorry to hear that Bullard, '03, secretary of The Friends of Russian Freedom, will not be able to give his proposed lecture before the college. The strain of his work has shattered his constitution and he has been ordered south by his physician. His serious condition entirely forbids the possibility of his appearance here.

—The seventy-fourth annual con-

vention of the Psi Upsilon Fraternity was held in New York City with the Delta Chapter of the New York University Thursday and Friday of last week. The representatives from the Psi Chapter were Hemenway and Jerome, '07, and Fitch, '08. The headquarters of the convention were in the Waldorf-Astoria Hotel.

—Prof. H. B. Ward gave an illustrated lecture last Tuesday evening under the auspices of the Oneida Historical Society before an appreciative audience at the Munson-Williams Memorial Hall. His subject was "Ancient Rome." At the close of the lecture Hon. M. H. Merwin, president of the society, complimented Prof. Ward and a vote of thanks was tendered him.

Chapel Announcements.

Friday morning the customary announcements of "K. P." men and the appointees for the Prize Debate were made. The men who will speak on the Fifty-second Clark Prize Contest in original oratory are: Cady Hews Allen of Holland Patent; Frederick Monroe Barrows of Clinton; Earl Mosher Clark of Binghamton; Edward Carroll Day of San Anselmo, Cal.; Stanley Elliot Gilbert of Frankfort; William Frederick Grossmeyer of Utica. The winner of this contest secures and appointment to the Commencement stage.

Those six men who have excelled in debate during the required work in that subject thruout the course take part in the Prize Debate on the Tuesday evening of Commencement week. The men who will speak this year on the Thirty-ninth McKinney Prize Debate are Cady Hews Allen of Holland Patent; Edward Carroll Day of San Anselmo, Cal.; Stanley Elliot Gilbert of Frankfort; William Frederick Grossmeyer of Utica; Edman Munger Massee of Herkimer; Robert Maxwell Scoon of Geneva.

The Southworth Prize in Physics was this year won by Kenneth Appley Sprague of Roscoe. The committee of award was Professor Hotchkiss of Drexell Institute.



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